



Curtis Nowosad Bio (237 words)

Curtis Nowosad is a JUNO-nominated, NYC-based jazz drummer, composer, bandleader and educator. Having made his home in Harlem for the last decade, the native of Winnipeg, MB, Canada has established himself as an integral part of the NYC and international jazz scene, both as a bandleader and a sideperson.

Curtis has played in the bands of many top jazz artists of multiple generations, including Steve Nelson, Jazzmeia Horn, Philip Harper, Brianna Thomas, Craig Harris, Sarah Elizabeth Charles, Marc Cary and Braxton Cook, with whom he has toured extensively in Europe and North America. He has also played with four NEA Jazz Masters: Candido Camero, Dave Liebman, Jimmy Owens and Ron Carter, and recorded with a fifth, Kenny Barron. He has led bands at many notable clubs and festivals, including The Blue Note, The Jazz Standard, Smalls, Dizzy's and every major jazz festival in Canada and several in the US.

Curtis' forthcoming release is an EP featuring his working trio—Andrew Renfroe on guitar and Luke Sellick on bass—interpreting the music of Sam Cooke, Glen Campbell, Stevie Wonder and Nick Drake, entitled *If I Had*. He has released three albums: *Curtis Nowosad* (2019), the WCMA-winning and JUNO-nominated *Dialectics* (2015) and *The Skeptic & the Cynic* (2012), as well as a remix EP: *CNRMXD* (2022).

Curtis holds a Master of Music from Manhattan School of Music, where he previously served on the Precollege jazz faculty.